## **English Language Exam**

Grade: 12/ Humanities Times: 2 periods Part One: Reading

#### Score:11/20

Read the article below that appeared in Outlook Newspaper, issued in April 2010 in which the writer sheds light on a terrible historical event: the Armenian Genocide. When you are through with the reading answer the questions that follow.

# Lebanese Armenian Heritage club commemorates genocide week.

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- 1. Throughout the previous week, the Lebanese Armenian Heritage Club organized several events commemorating the Armenian genocide, 95 years ago, 1,5 million Armenians were taken out of their homes and land, deported, killed and massacred by the Ottoman Empire.
- 2. LAHC built an exhibition site between West Hall and Ada Dodge Hall, presenting valuable information about Armenians and Armenian genocide. The exhibition presented brief history of the Armenians with their kingdoms and dynasties, the pre-genocide massacres by Abdul Hamid II, the Armenian genocide with its plan and other genocides in the 20<sup>th</sup> century including the Holocaust, and genocides in Cambodia, Bosnia Herzegovina, Rwanda and Darfur. There were also presented the international recognitions of the Armenian genocide, and the flaws in the anti-recognition camping, how Turks try to deny it and why they are wrong.
- 3. The first event was held on Wednesday, April 22 in West Hall Auditorium C. LAHC presented the documentary "The Genocide in Me", prepared by Canadian- Armenian filmmaker Azar Artinian. The movie presents the

filmmaker herself, confronting the reality of her life, the history of her people, asking "where do I belong?".

- 4. The second event, held on Thursday, presented Salpi Ghazarian, former consultant for the Ministry of Foreign Affairs in the Republic of Armenia, and director at the civilats foundation. Nearly 200 scholars were present in the Hostler Auditorium to listen to the lecture entitled "April 24 2015". The lecturer started her speech with 3 stories related to the Armenian genocide, told by her grandmother, a survivor of the massacres. She started that in this hall only, 300 such stories could be told. She continued by affirming that most Turks ignore the true facts while others try to rationalize the events in a way they would feel comfortable with. She ended by telling that Armenians should not demand their rights from a victim's position but from a position of a proud citizen of a democratic country with western standards.
- 5. The final event was held on Friday, in front of the exhibition, where hundreds of students placed flowers in the memory of the lost souls. In his speech, Zaven Der Bedrossian, member of the LAHC, told that the reason of the exhibition and the facts about the Armenian genocide, but mainly to spread awareness that an unrecognized and an unpunished crime will be repeated indefinitely until justice is served.
- 6. In fact, the first genocide of the 20<sup>th</sup> century was followed by others and still the world witnesses many massacres. What happened in the past can only be judged, but what may happen in the future be able to be prevented, and a more just world can be built.

#### A- Answer the following set of questions using your own words.

- 1- What massacres were presented in the exhibition? (1 1/4pts)
- 2- How many events were held? Who held them? (1pt)
- 3- What made the second events more forceful than the others? Why? (3/4pt)
- 4- What did the exhibition aim at? (1pt)

- 1- What is the function of the conclusion(result, restatement, prediction, summary or recommendation)? Explain. (1pt)
- 2- Identify the tow tones presented in P5. Support your answer with pieces of evidence. (1pt)
- 3- In the light of information used by the writer, do you find her optimistic, pessimistic, or what? Support your answer with evidence from the text. (1pt)

## C-

1- How does the first sentence in P1 serve the purpose of the second? Identify the word in sentence 2 which you consider the key word of the relation. (1pt)

2- How are Ps 3+4+5 linked together? (3/4pt)

## **D-** Complete the following table with patterns related to the given sentences. Copy the table on your booklet. (1/2pt)

р	sentence	pattern
4	1	
6	2	

**E-** Give the opposite meaning to the following by changing or adding an appropriate prefix to each. (3/4pt)

a-valuable b- including c- continued

## F- What do the following pronouns refer to? (1pt)

a- their/p1 b- it/ p2

- c- I/p3
- d- She/p4

## B-

#### Part Two: writing

#### score: 9/10

Since ever history repeats itself in terms of clashes, disputes, or various kinds of wars. In your opinion, what are the reasons behind waging wars and what are the effects of war on the individual? Choose two reasons and discuss your ideas in a 250-300 word essay. Start with an introduction in which you write a clear thesis statement that must be backed up with relevant details in the body paragraphs and end with a proper conclusion. Draft, revise, and proofread your essay. Your writing will be assessed as follows: 5pts for content organization; 3pts for language and style and 1pt for tidiness and legibility.

**Good work** 

## Answer key

## **A/**

1- Massacres presented in the exhibition were: Armenian genocide, Holocaust, Genocides in Cambodia, Bosnia – Herzegovina, Rwanda and Darfur.

- 2- Tree events were held. The first event by Azar Artinian, the second by Salpi Ghazarian, and the final by Zaven Der Bedrossian.
- 3- The three stories told by the lecturer's grandmother made the second event more forceful than the others because she related true stories as a survivor of the massacre.
- 4- The exhibition aimed at presenting the Armenian history and facts about Armenian genocides and spreading awareness against unfair history and its definite repeated crimes.

## **B**/

- 1- The function of the conclusion could be a blend of prediction and recommendation since the writer says " what may happen in the future". The writer recommends that preventing massacres will result in a fair world.
- 2- The two tones presented in P5 are sad and warning. The sad tone is revealed in " placing flowers in the memory of the last souls". The warning tone is revealed when the writer says " unpunished crime will be repeated indefinitely until justice is served".
- 3- In the light of information used by the writer, I find her pessimistic because" the Turks try to deny it" meaning the massacre. Another evidence" where do I belong" expresses a lost identity of an Armenian Lebanese Canadian who seems never to find roots. Also, most Turks ignore the true facts while others try to rationalize the events in a way they would feel comfortable. "More over, still the world witnesses many massacres".
- 4- Sent1/P1 emphasizes sent2 by reinforcing the idea of killing. It is the issue of the genocides. The first sentence arouses the reader's interest with the event. The second sentence gives background information about the occasion. The key word that relates both is "massacre".

## **2**-Ps 3+4+5 is directly linked with chronological transitions: first, second, final.

**D**/

р	sentence	pattern
4	1	Appositive
6	2	contrast

**E**/

- e- Invaluable.
- f- Excluding.
- g- Discontinued.

## **F**/

- a- Armenian.
- b- Genocide.
- c- Araz Artinian
- d- Grandmother.

